

DÍA DE MUERTOS (DAY OF THE DEAD) SERIES

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Every year on November 1-2, people across Mexico participate in an important cultural event called Día de Muertos, Day of the Dead. For two days each year, Mexican people believe that the spirits of the dead—departed loved ones and others from past return—return to their earthly homes and spend time with the living and join in a collective celebration of life and death. Día de Muertos is joyful time for everyone, filled with loving memories and photographs, lively music, flowers, costumes, food and offerings for the deceased, and a sense of unity and purpose.



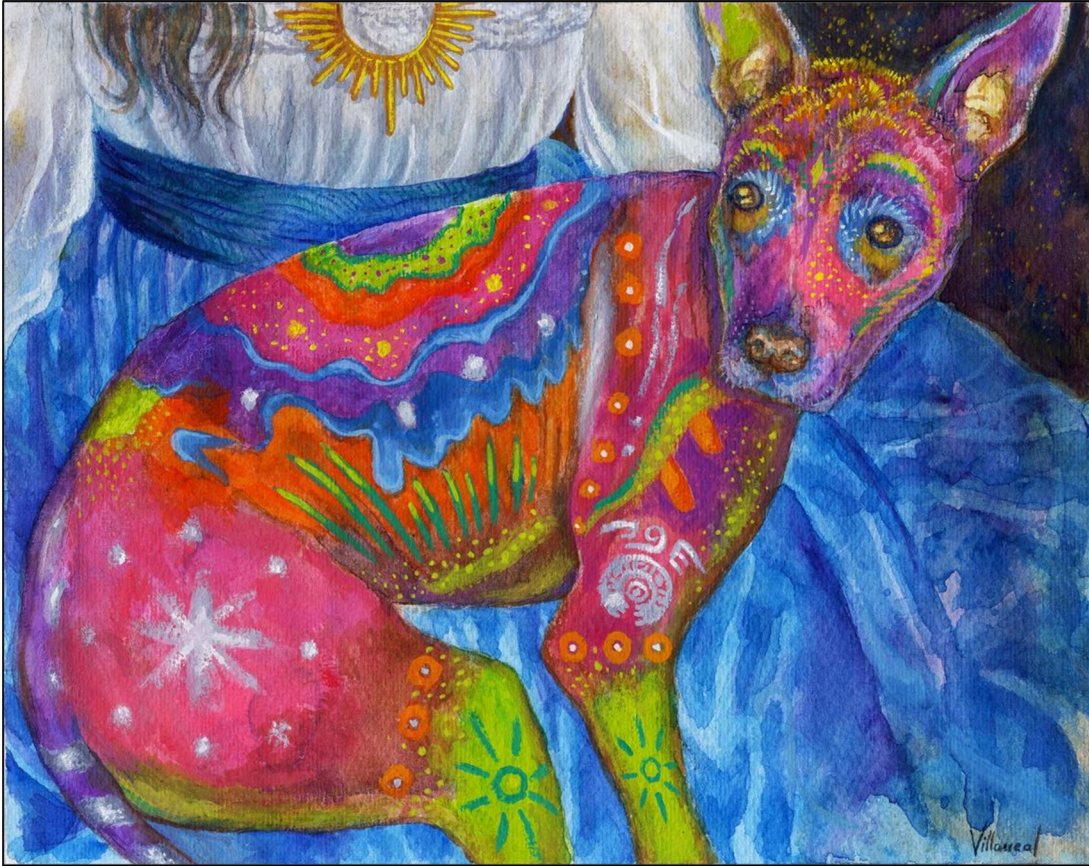
82. Woman With Red Blouse



83. Woman In Yellow Dress



84. Painted Dog



85. Snapshot of Illuminated Face



86. Young Man In Sombrero



Information about Día de Muertos, as it is celebrated and has been celebrated in Mexico for a long time, can be found on two reputable websites, one owned by the Mexican Museum in San Francisco and the other owned by the Smithsonian Institution in Washington DC.

I have celebrated Día de Muertos my whole life. In fact, some of my earliest and fondest childhood memories center on sights, scents, and sounds associated with this special event. But I have never spent so much time thinking about and bringing this event to life on paper with paint and loving the experience of painting!

The Mexican Museum informs us that death-honoring rituals performed all across Mexico are depicted on ancient murals, monuments, pottery, and artifacts, rituals that date back thousands of years and were important practices for ancient indigenous peoples like the Olmecs, Toltecs, Mixtecs, Zapotecs, Maya, and Aztecs.

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traditional dress



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