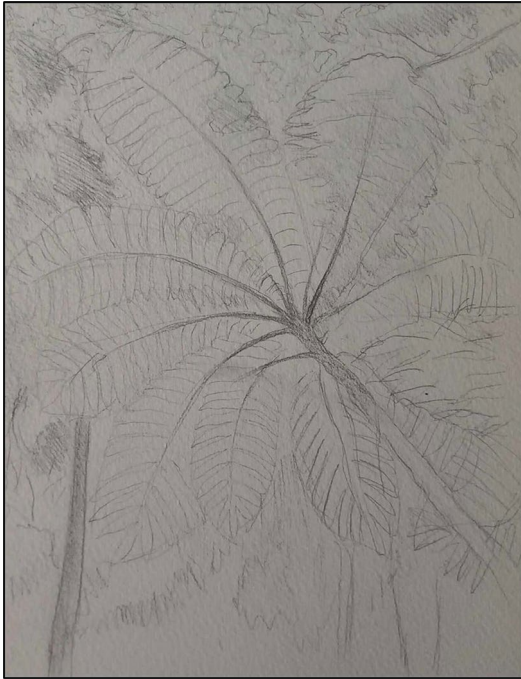


TREES & LEAVES

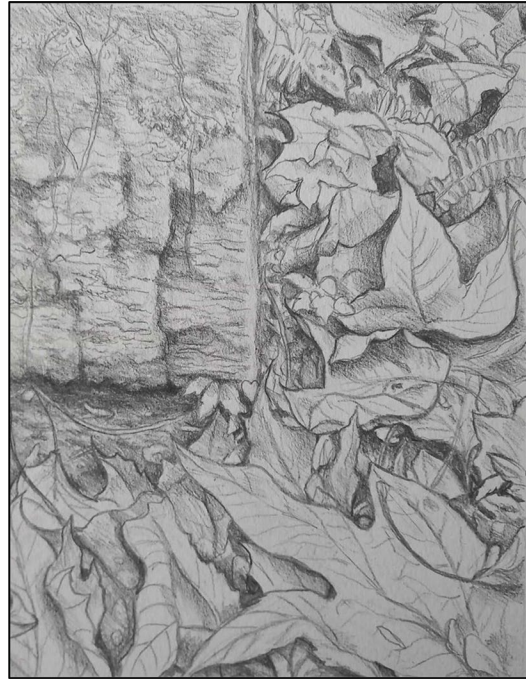
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From Sketches to Finished Paintings: 72-75

72. Angled Tree (sketch)



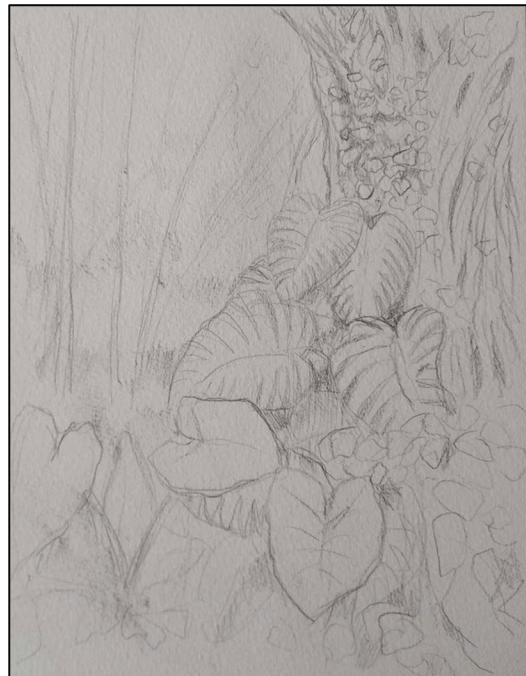
74. Moss-covered Log Among Leaves (sketch)



73. New Growth Trees in Sunlight (sketch)



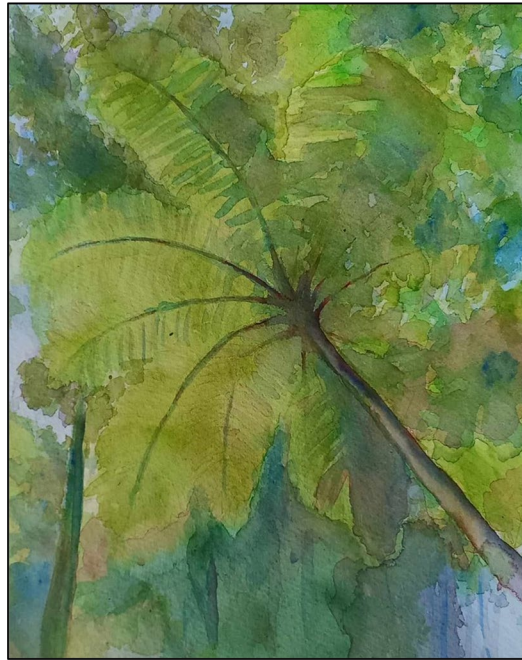
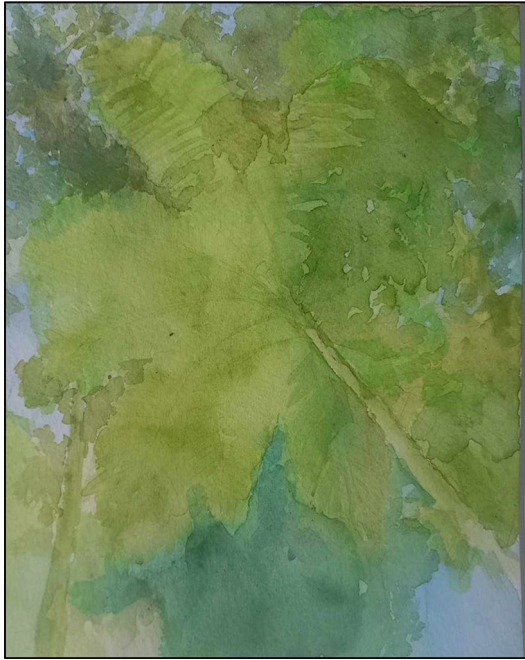
75. New & Old Growth Forest (sketch)



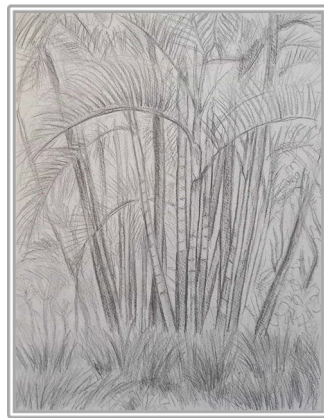
Step-by-step My Paintings Unfold



Painting 72. Angled Tree

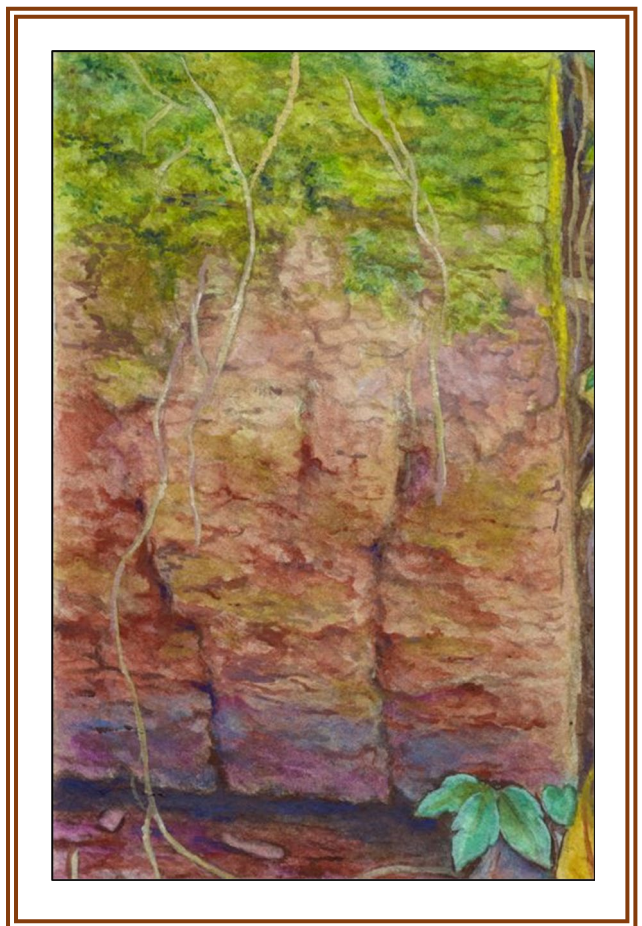
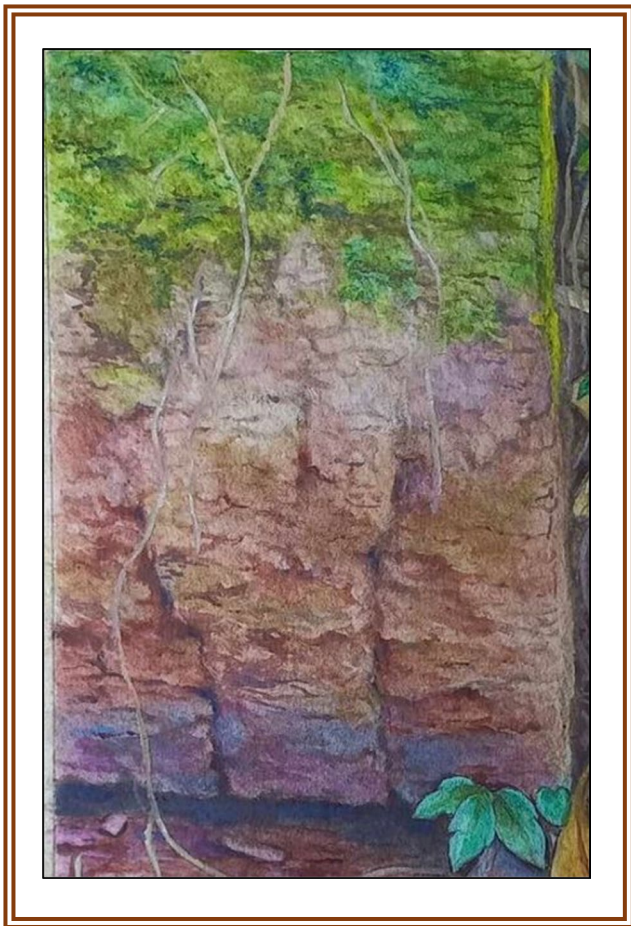
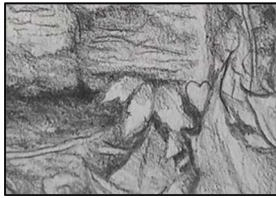


Painting 73. New Growth Trees in Sunlight



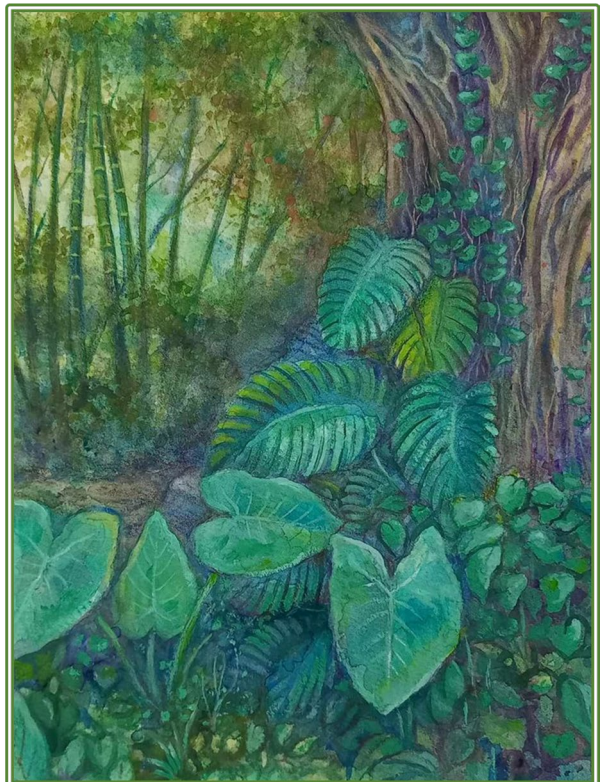
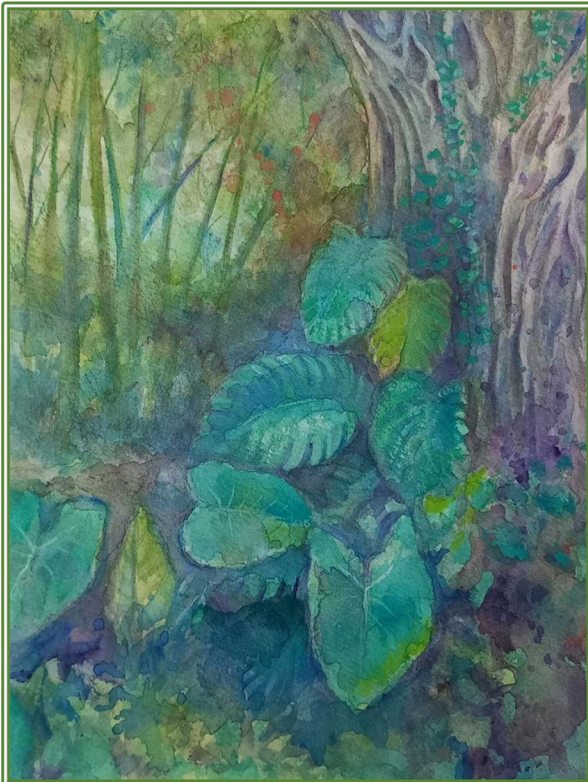
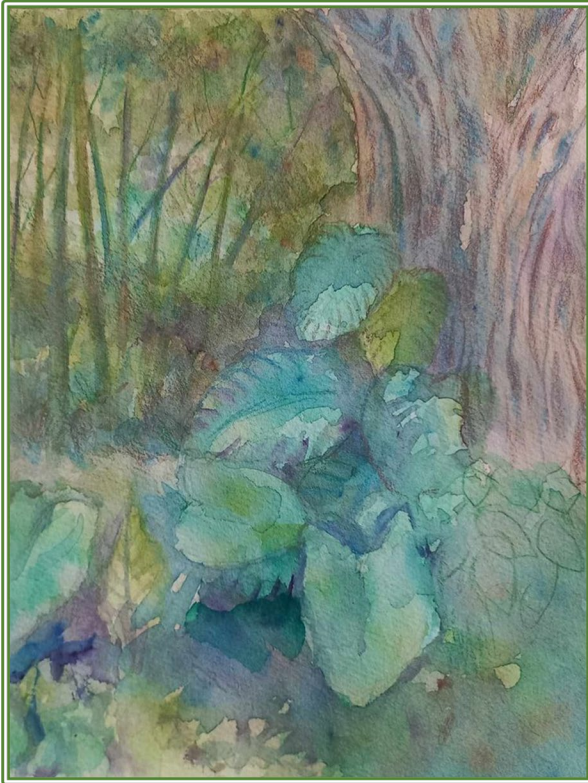


Painting 74. Moss-covered Log Among Leaves





Painting 75. New & Old Growth Forest





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TREES & LEAVES

Finished Paintings: 72-75



The four paintings included in this series, "Trees and Leaves," forced me to develop new sensitivities to and insights about the natural world. The trees and leaves that unfolded to me incrementally on paper over many months required me to look at nature from viewing directions and angles. One painting forced me to look upward angularly, another across and through, another downward, and another upward, downward, and across in a sweeping arc.

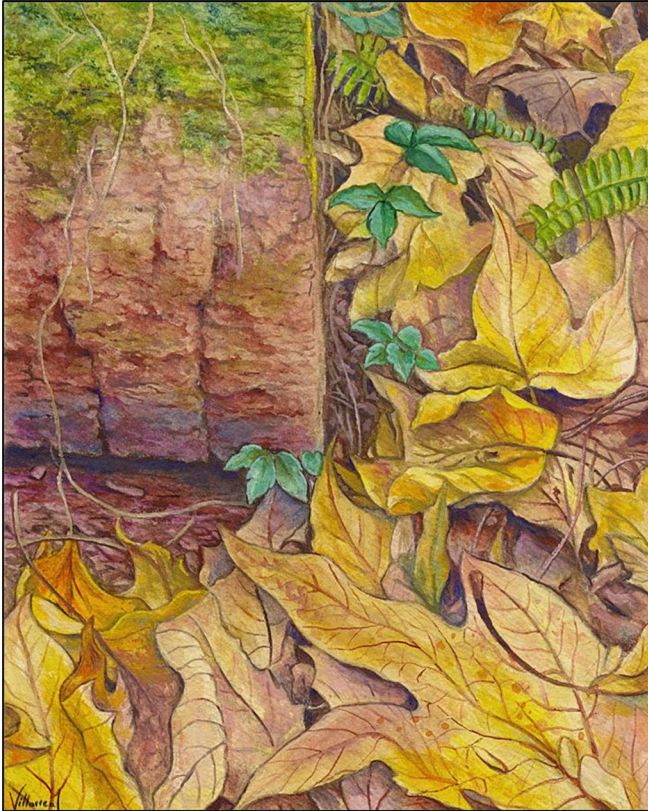
72. Angled Tree



73. New Growth Trees in Sunlight



74. Moss-covered Log Among Leaves



75. Old & New Growth Forest



Other Trees & Leaves Waiting to Be Discovered in My Home
City of Xalapa in the Mexican State of Veracruz



Shortly after moving to Xalapa in 2011 I began to explore the parks and other green spaces in this beautiful city. During the warmer months of the year, you will find me out walking along a winding trail through the woods, climbing old stone steps to old and new growth forests, and stopping frequently to appreciate the inspirational scenery on either side of the road.

